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A storytelling essay is one of the most intimidating assignments that can be delivered at any level of your training. If you have previously written argumentative essays that make a point or analytical essays that dissect meaning, a narrative essay asks you to write what is actually a story. But unlike a simple creative storytelling job, your storytelling essay needs to have a clear, concrete motive, recurring theme or idea that you will explore at all times. Story essays are less rigid, more creative in expression, and therefore very different from most other essays you will write. But don't worry, in this article we'll talk about what a fiction essay is, how to write it well, and we'll also look at some examples of personal storytelling to show you what a great storytelling essay looks like. What is a storytelling essay? At first glance, a storytelling essay might seem like you're writing a story. Like the stories you're used to reading, a storytelling essay is usually (but not always) chronological, following a clear line from beginning to end. Even if the story jumps in time, all the details will return to a specific theme, demonstrated by the choice of motifs. Unlike many creative stories, however, your storytelling essay should be based on fact. This does not mean that every detail should be pure and uncontaminated by the imagination, but rather that the events of his storytelling essay should not be entirely invented. There's nothing wrong with making up a person's words if you can't remember them exactly, but you shouldn't say they said something they weren't even going to say. Another big difference between storytelling essays and creative storytelling, as well as other types of essays, is that storytelling essays are based on motifs. A motif is a dominant idea or theme, one that is established before writing the essay. As you create the narrative, it will reflect on your subject to create a complete picture of whatever subject it is. For example, let's say you want to write a story essay about how your first day of high school helped you establish your identity. You might discuss events such as trying to figure out where to sit in the cafeteria, having to describe yourself in five words as an icebreaker in your math class, or be unsure about what to do during your lunch break for a week. It's no longer acceptable to go out and play during lunch. All those ideas feed back into the central reason to establish your identity. The important thing to remember is that while a narrative essay is typically narrated chronologically and intended to be read as a story, it is not purely for entertainment purposes. A narrative essay provides its theme by deliberately weaving motifs through events, scenes and details. While a storytelling essay can be fun, its primary purpose is to tell a complete story based on a central meaning. Unlike other essays, it's quite normal "even predicted" to use first person narrative essays. If you are writing a story about yourself, it is natural to refer to yourself within the essay. It is also good to use other points of view, such as the third or even the second person, but this should be done only if you better fit your reason. In general, your narrative essay should be in person. Although your choices on the subject may sometimes seem like you're making a speech as you would in an argumentative essay, the purpose of a narrative essay is to tell a story, not to convince the reader of something. Your reader should be able to understand what your reason is by reading, but you don't have to change your mind about anything. If they don't understand the point you're doing, you should consider strengthening the transmission of events and descriptions that support your reason. The narrative essays also share some features with analytical essays, in which a meaning is derived from a book, a film or other media. But narrative essays work differently: you are not trying to extract meaning from an existing text, but rather to use an event you have lived to transmit it. In an analytical essay the narrative is examined, while in a narrative essay it creates narrative. The structure of a narrative essay is a little different from the other essays. You will generally get your chronological point instead of grouping specific topics in paragraphs or sections. Returning to the example of an essay on your first day of high school and on how this influenced your identity, it would be strange to put out order events, even if not knowing what to do after lunch seems a stronger idea than to choose where to sit. Instead of organizing yourself to provide your information based on the maximum impact, you will tell your story as it happened, using concrete details to strengthen your theme. 3 Great Narrative Essays One of the best ways to learn how to write a narrative essay is to look at a great narrative essay. Let's take a look at some really stellar narrative essays and immerse ourselves in what exactly makes them work so well. A ticket to David Foster Wallace Fair Today is the press day at the Illinois State Fair in Springfield, and I should be at the fair by 9:00 to get my credentials. I guess the credentials are a little white card in a fedora band. I have never been considered a press before. My real interest in credentials is getting into free games and shows. I just came from the East Coast for a East Coast magazine. Because they're interested in the Illinois State Fair, I don't understand. I suspect that every now and then the editors of the East Coast magazines are banging their forehead and remember that about 90% of the United States is located on the coast, and they think they will hire to do anthropological reports with pointed helmets on something rural and hearty. I think they asked me to do it because I grew up. Grown up. Here, just a couple of hours' drive from Springfield. I've never been to the state fair, although I've practically surpassed the county fair standard. Actually, I haven't been back to Illinois in a long time, and I can't say I missed it. In this essay, David Foster Wallace recounts his experience as a pressman at the Illinois Fair. But it's clear from this opening that he's not just reporting events exactly as they happened, although that's true, but rather making a point about how the East Coast, where he lives and works, thinks about the Midwest. In his opening paragraph, Wallace states that "exactly why they are interested in the Illinois State Fair is unclear to me. I suspect that every once in a while the editors of East Coast magazines bang their heads and remember that about 90% of the United States is located on the coasts, and they think they're going to hire someone to do anthropological reports with pointed helmets on something rural and hearty. It is important to make this point clear, especially since the audience of such a piece may feel the same way and forget the existence of such a large portion of the country. But Wallace doesn't just introduce his motive and tell the story exactly as it happened from there. It's clear that he chooses events reminiscent of that East Coast cynicism, like when he realizes that the Help Me Grow tent sits on top of a fake grass that's killing the real grass underneath, when he realizes the hypocrisy of wanting a corn dog in front of a real suffering pig, when he's also Angry for his friend. Although he's not the one being sexually molested, and when he sees another East Coast person doing something he wouldn't dare do, Wallace is literally telling the audience what happened, complete with dates and times of every event. But he's also choosing those events for a purpose that doesn't focus on details that don't serve his motive. That's why he talks about people's experiences, how he doesn't like smells, and how all the people he meets, wearing cowboy hats, suits, or black spandex that looks like body cheesecake, feel almost alien to him. All these details go back to the East Coast bottom line thinking Wallace introduces in the first paragraph. He also refers to it in the last paragraph of the essay, stating: Finally, a general theory blossoms in my mind: the megalopolitan East Coasters, the cuddles and the summer breaks and literally "escapes", "flights-from the crowds, from noise, from heat, from dirt, from the stress of too many sensory choices. The existential pleasure of the East Coast is the escape from boundaries and stimuli, quiet, rustic views that remain motionless, turn inward, move away. Not so in the rural Midwest. Here you're practically away all the in a sort of Midwest performs, deep down, in a public event...The real show that draws us here is us. During this trip, Wallace tried to show how the East Coast thinks of the Midwest, concluding that they are fascinated by the less challenging life of the Midwest, but that the real reason they are interested in events like the Illinois State Fair is that, in some ways, they are a way of looking at the East Coast in a new and strange way. The reason this works so well is that Wallace has carefully chosen his examples, outlined his motif and themes in the first paragraph, and finally returned to the original motif with a clearer understanding of his starting point. When you outline your narrative essay, try to do the same. Start with a theme, build on it with examples, and come back at the end with an even deeper understanding of the original issue. It doesn't take a lot of space to explore a theme, or as we'll see in the next example, a strong narrative essay can also be very short. Death of a Moth by Virginia Woolf After a while, apparently tired of his dancing, he landed on the window sill in the sun, and when the strange show was over, I forgot about him. Then, looking up, my eye was caught by him. He was trying to resume the dance, but it seemed so stiff or so awkward that he could only flutter to the bottom of the window, and when he tried to cross it, he failed. Dedicated to other tasks, I watched for a while without thinking about these futile attempts, waiting unconsciously for it to take flight, while waiting for a car, which has stopped momentarily, to take up again without considering the reason for its failure. After perhaps a seventh attempt he slipped from the wooden window sill and fell, waving his wings, on his back on the window sill. The impotence of his attitude woke me up. I flashed upon me, and she was in trouble; she could not lift herself up; her legs struggled in vain. But as I put out a pencil to help him get back on his feet, I realized that failure and embarrassment were the approach of death. I put the pencil down again. In this essay, Virginia Woolf explains her encounter with a dying moth. On a superficial level, this essay is just a story of an afternoon in which he saw a moth die, which also appears in the title. But there's something else. Although Woolf does not begin his essay with a clear reason like Wallace's, it is not difficult to identify the evidence he uses to support his thesis, which is that the experience of this moth is also the human experience. In the title, Woolf tells us that this essay is about death. But in the first paragraph, he seems to be talking mostly about life. The moth is "satisfied with life", people work in the fields and birds fly. However, it states that it is mid-September and that the camps Abraided. It's fall and it's fall. autumn. for the harvest; the time of the year when many things die. in this short essay, he tells the experience of watching a moth seemingly embodying life, then die. Although this essay is literally on a moth, it is also about a lot more than that. After all, moths are not the only things that die - even the wolf reflects on its mortality, as well as the mortality of all that surrounds them. in his center, the essay discusses the thrust and thrust of life and death, not in a necessarily sad way, but in a way that accepts both. woolf starts creating the transitional autumn season, often associated with things that come to the end, and raises ideas of pleasure, vitality and piety. At some point, woolf tries to help the dying moth, but rethinking, as it would interfere with the natural order of the world, the death of the moth is part of the natural order of the world, just like the fall, just like its death. all these themes are created at the beginning and explored throughout the narrative of the essay. Although woolf does not directly assert its theme, it strengthens it by choosing a small isolated event - looking at a moth die - and illustrating its point through details. with this essay, we can see that you do not need a great, strange, exciting event to discuss an important meaning. woolf is able to explore complicated ideas in a short essay, taking into account the details it includes, just as you can be in your essays. adventure Allan/Wikimedia commons notes of a native son of james baldwin on July 20, 1943, my father died. the same day, a few hours later, his last son was born. More than a month before this, while all our energies concentrated in waiting for these events, at detroit there had been one of the most bloody race rises of the century, a few hours after my father's funeral, while he was in a state in the defendant's chapel, a racial revolt broke out at harlem, in the morning of the third of August, we drove my father to the cemetery through a crushed glass desert. like woolf, baldwin does not outline his themes in concrete terms, unlike wallace, there is no clear phrase that explains what he will talk about. However, you can see the reasons quite clearly: death, paternity, struggle and race. during the narrative essay, baldwin discusses the circumstances of his father's death, including his complicated relationship with his father. with the introduction of these reasons to the first paragraph, the reader understands that all the debate in the essay will return to those fundamental ideas. When baldwin talks about his experience with a white teacher who cares about him and his father's resistance, he also talks about his father's race and death. When he talks about his father's death, he also talks about his views in the race, when he talks about his meetings with the European Parliament has been able to make a statement on this subject. Father. His father was a hard and inflexible man. Baldwin struggles to reconcile the awareness that his father was right about many things with the desire not to let that hardness consume him too. Baldwin does not explicitly state anything about this, but his writing so often touches the same reasons that becomes clear that he wants us to reflect on all these ideas by dialogue between us. At the end of the essay, Baldwin makes it clearer: But this struggle began in my heart and I was entrusted with the task of keeping my heart free from hatred and despair. This suggestion weighed my heart down and, now that my father was irrecoverable, I wanted him to be next to me, to look for in his face the answers that only the future would give me. Here Baldwin binds themes and motifs in one clear statement: who must continue to fight and recognize injustice, especially racial injustice, just as his father did. But, unlike his father, he must do it from himself, he must not let himself be isolated from the world as his father was. Yet, he still wants to have his father as a guide, although he shows that he hopes to be a man other than his father. In this essay, Baldwin uploads the front of the essay with his motives and, through his narrative, intertwines them together in a theme. Finally, it comes to a conclusion that connects all these things together and leaves the reader a lasting impression of completion. Even if at first the elements can have been disparate, in the end everything makes sense. You can replicate this tactic to introduce seemingly detached ideas and towel them together in your own essays. By introducing these reasons, by developing them in everything and putting them together at the end, you can prove to your reader how all of them are related. However, it is especially important to ensure that your reasons are clear and coherent throughout your essay, so that the conclusion feels deserved and consistent". Otherwise, readers may feel misleading. 5 Key tips for writing narrative essays The narrative essays can be very fun to write since they are strongly based on creativity. But this can also be intimidating. Sometimes it's easier to have strict guidelines than having to invent everything on your own. Here are some tips to keep your storytelling wise strong and fresh feeling. The reasons are the basis of a narrative essay. What are you trying to say? How can you say that using specific symbols or events? These are your reasons. As well as the body of an argumentative essay should support its thesis, the body of your narrative essay should include reasons that support your theme. Try to avoid clichés, as these will feel tired to your readers. Instead of roses to symbolize love, try succulents. InsteadThe ocean represents a vast, unknowable truth. Try the depths of your brother's bedroom. Maintain language and and cool and your essay will be even stronger! Use the First Person Perspective In many essays, you are expected to remove yourself so that your stitches lie on their own. Not so in a narrative essay. In this case, you want to use your own perspective. Sometimes a different perspective can make your point even stronger. If you want someone to identify with your point of view, they might be trying to pick a second-person perspective. However, be sure to really understand the second person function: It is very easy to put a reader out if the narration is not skilfully deployed. If you want some distance, third person perspective can be ok. But be careful à too far away and your reader can hear how the narrative lacks truth. That's why first-person perspective is the standard. He keeps you, the writer, close to the narrative, reminding the reader that it really happened. And because you know what happened and how, you're free to inject your opinion into the story without it detracting from your point, as it would be in another kind of essay. Beware of the Truth your essay should be true. However, this is a creative essay, and it's okay to embellish it a little. Rarely in life do we experience something with a clear, concrete meaning the way someone in a book might. If you flub the details a little bit, okay, just don't make them up completely. Also, no one expects to remember perfectly the details that may have happened years ago. You may have to reconstruct the dialog from your memory and your imagination. Okay, again, until you're making it up completely and assigning statements made to someone. Use Dialog Dialog is a powerful tool. A good conversation can add flavor and interest to a story, as we saw demonstrated in David Foster Wallace's essay. As mentioned earlier, it's okay to flub it a bit, especially since you're likely to write about an experience you had without knowing that you would write about it later. However, don't rely too much on it. Your storytelling essay shouldn't be told through people explaining things to each other; the reason comes through in the details. Dialogue can be one of those details, but it shouldn't be the only one. Using Sensory Descriptions Since a story essay is a story, you can use sensory details to make writing more interesting. If you're describing a particular experience, you can delve into things like taste, smell, and hearing in a way you probably wouldn't do in any other essay style. These details can link your general reasons and further your point. Woolf describes in detail what he sees while looking at the moth, giving us the sense that we are also looking at the moth. Wallace's essay, discusses the sights, sounds, and smells of the Illinois State Fair to underline his point about its strangeness. And in Baldwin's essay, he describes shattered glass as a "testimony", "testimony", uses the feelings of her body to describe her state of mind. All these descriptions anchor us not only in history, but also in motives and themes. One of a writer's tools is making the reader feel like you've heard, and sensory details help achieve that. What's next? Trying to brush your essay writing skills before ATC? This ACT English guide will guide you through some of the best strategies and practical questions to prepare for! Part of the practice for ATC is to ensure your word choice and diction are up to date. Check out this guide to some of the most common mistakes on the ACT English section to make sure you're not making these common mistakes! A solid understanding of English principles will help you make an effective point in a fiction essay, and you can get that understanding by taking a rigorous assortment of English high school classes! classes!

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